

Supra

Supra is inspired by the folk music of the Republic of Georgia. In fall 2011, I started singing in a Georgian choir, and became increasingly fascinated by Georgian music and culture. A Supra is a traditional Georgian feast, used to celebrate a wide variety of occasions, from birthdays to weddings to holidays, featuring a constant flow of food and alcohol, impassioned toasts, stories, jokes, prayers, singing, and dancing. This composition draws on the harmonies and nuances of Georgian music, filtered through my own influences from minimalism, klezmer and impressionism, to create a narrative loosely based on a supra feast. Beginning with the sunrise and a morning chorale, it proceeds through a prayer, feverish preparations for the dinner, feasting, dancing, and finally a triumphant return of the opening chorale, which gradually fades and melts back into the evening. It was composed for and premiered at ClarinetFest 2012 in Lincoln, Nebraska.